

SERVIAC

N E W S IAC

May / June 2011 Volume 36 No. 3 Issue 191



The Circle 8 group with the Surrey Awards
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Glamour at the OVFM Oscars
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INFORMATION

DEADLINES

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| JULY / AUGUST 2011 ISSUE | 27 th MAY 2011 |
| SEPTEMBER / OCTOBER 2011 ISSUE | 29 th JULY 2011 |
| NOVEMBER / DECEMBER 2011 ISSUE | 30 th SEPTEMBER 2011 |
| JANUARY / FEBRUARY 2012 ISSUE | 25 th NOVEMBER 2011 |
| MARCH / APRIL 2012 ISSUE | 27 th JANUARY 2012 |
| MAY /JUNE 2012 ISSUE | 30 th MARCH 2012 |

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published

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WELCOME



From Keith Sayers (Editor)

The SERIAC Festival this year was probably one of the most successful yet with a near capacity audience and an overall standard of films that seems to get better every year. It was nice to see some junior entries, the fresh ideas from these young people should inspire us all to bring some diversity into our films in the future.

The next big day at the Oast is An Audience With Reg Lancaster (see page 13) which promises to be totally enthralling, lasts the whole day and costs only £10.00 including refreshments, where else on earth could you get a bargain like that.

Other festivals are up and coming including Rob Knox (page 11), Kent, & Sussex. No Guernsey Lily this year I understand but watch this space for future news, and we are still hoping to resurrect the Surrey at some point.

Congratulations to all who won something at the SERIAC Festival and thanks to all those entered a movie, without you all there would be no competition. Thanks also to Joy Prosser and her team for providing the excellent buffet and to Orpington's team of projectionists for making the show run so smoothly. And to everyone else who helped to make it an enjoyable event not least Gwen and Alan Whippy in the box office and Freddy Beard on the raffle.

I look forward to seeing some of you at future festivals and to hearing your views and aspirations. Don't forget we do have a letters section although it is not always included due to lack of material so please write to me with anything you want to get off your chest. See you soon.

Keith

SERIAC WELCOMES NEW MEMBERS

New Member

Alan Brown

Brenda Glasspoole

Gerald Pecksen

Moved into region

M. Prince

New Club

Riot Film Group

Location

Haslemere

Dover

Member of Spring Park

Horsham

Eastbourne



CHAIRMAN'S CHAT

From Freddy Beard



Yes, new person, female but still "Chairman". I looked at Wikipedia and read about gender-specific titles, then back to the days when Rita led the SERIAC Council and decided to go with her choice. I do so dislike Chairperson or Chair, and mankind is a traditional word to cover the entire human race. 'Nuff said.

Also looking back, I realise that I am a mere youngster in terms of SERIAC service, Reg and Terence began more than 30 years ago, Ian 20 years, Rita and Pip around 14 years, Gwen, Alan, Charlie, Keith and Ron a bit less, Brenda and myself a mere 3 years whilst Peter has just completed his first year.

Magazines from other IAC Regional Councils have begun to arrive as well as one from Circle 8, obviously being Chairman does have some perks, as well as duties.

You will unfortunately have to go without the mass of technical information given by our previous chairman, Mike Shaw, few people can match his knowledge and I cannot even try. His past experience also provided a great impetus for our Worthing AGM weekend, sea-gulls and deck chairs everywhere and the

Midnight Paddle was also his brainwave (with quite a few people falling for the joke).

So, we have had a very successful Film Festival, hope that I met many of you at BIAFF, Harrogate in April and now to the future. The opportunity to see and ask questions about Reg Lancaster's films is not to be missed on Saturday, 11th June at the Oast Theatre, Tonbridge. Those who came to see Willy van der Linden and Michael Gough's Days will confirm that so much can be learned from really good filmmakers.

As Mike told you we are hopeful that the Surrey Festival will be revived, more news coming soon but all of you in Kent and Sussex will be busy I'm sure, making your entries for this year. All the profits from Festivals help to finance this great magazine which does so much to keep us in touch with each other around the Region.

Freddy

Freddy
(actually Frederica but this is the last time that I will mention this)

SECRETARY'S COFFEE BREAK

From Brenda Troughton



Metropolitan Police Service Film Unit



**METROPOLITAN
POLICE**

Working together for a safer London

We have recently had a visit from PC Alan Cousins of the Metropolitan Police Film Unit who provided a very enjoyable and informative evening for the members of Spring Park.

The aim of the Metropolitan Police Service Film Unit is to be a central point of contact, to co-ordinate, facilitate and bring consistency to those people filming in and around London. They work together with Film London to make London accessible, whilst minimising inconvenience to London's citizens.

PC Cousins showed us some very interesting tricks of the trade used when movies are filmed and described the need for an intellectual property licence regarding filming actors dressed as Metropolitan Police officers.

He covered our amateur status and advised that there are currently no laws regarding filming in public places, but if we are on private ground permission must always be sort. Interestingly, he mentioned that certain parts of London are not

public and that we should be aware that such areas that may seem like public streets are actually privately owned or managed. The Royal Parks, Trafalgar Square, Parliament Square and London Underground, and surprising the South Bank, are a few of the places where you will need permission to film.

When permission is sort, Alan reiterated that it was not his job to stop filming but to help this filming happen safely.

PC Cousins lectures at many establishments, including universities. He certainly captured our attention and interest: a talented speaker with his own distinctive quality of amusing his audience. All in all, this was a very good evening and I do not think you will be disappointed if you ring Alan and book a visit to your club. But be quick – he is planning to retire soon!

So, contact Alan:

Alan.Cousins@met.police.uk
or go to the web site:
www.met.police.uk/filmunit

Alan Hussey wins SERIAC Editing Trophy

Four from Surrey Border (Paul, Vivien, Mary and Gordon) attended this annual regional film festival at the Oast Theatre, Tonbridge on Saturday 5th March, not only to enjoy the best from the South East but also to support the three entries submitted by two of our members. Prior to the first of three film-viewing sessions we all enjoyed an excellent two-course lunch at The Plough in Leigh, which is well worth noting for future occasions.

The show kicked off to an excellent start with *California Roller* from our member Alan Hussey that finished up winning the very impressive JVC Editing Trophy – well done Alan. The audience of just over 100 eventually saw 28 of the 46 entries submitted for this film festival.

All films seen were consistently well made but many (too many), in our opinion, were rather depressing in terms of subject matter. There were notable exceptions and Circle 8 came up trumps with the comedy *Unfinished Business* and the animation *Remembering Ted*.

Gordon submitted *Tip Top* and *Restoration of Holy Well* for which the judges had only good things to say in their written comments but these films did not form part of the show programme. Gordon believes they were possibly felt to be too

personal for public viewing – no hard feelings but a point to bear in mind for the future. As 9 of the 10 one minute movies were shown perhaps that is the way forward. We do have some excellent club made films and must not forget to put these forward in the future.

The organizers did a great job and the refreshments were excellent as always. One slight niggle for me was the excessively wide separation of the left and right loud speakers relative to the screen, a point I've noticed at other competition events. At one time I thought a vehicle had crashed in to the side of the theatre!

Gordon Sutton

Paul adds: A most surprising (and very unusual) feature for me was that the Audience Vote for the award of the Alex Dove Plate (for the favourite film of the audience) went to the same film which the Judges had picked for the Regional Shield (for the best movie in the Festival) – namely *Unfounded Rumours*, from Spring Park Film Makers. (Needless to say, knowing my legendary inaptitude at judging, this wasn't my favourite film choice – but it was a jolly good film, and well earned the Shield (and the Alex Dove Plate!)

Paul Holden

ORPINGTON'S OSCARS

Not to be outdone by Hollywood, Orpington Video and Film Makers held their own Oscar evening when they presented their awards for the year.

Competitions organiser, Brenda Wheatley, prepared a useful comprehensive list of all the competitions and winners throughout the year, including the entrants' names and marks achieved where appropriate.

There was no champagne, but special refreshments were on offer with home made cakes provided by Peggy Parmenter.

The club's Annual Competition is open to all films made by members and this year OVFM were grateful to the South Essex club for taking on the task

of judging.

The results of this and other in house competitions are kept a secret until the presentations take place so, in true Oscar style, John and Ann Epton had compiled short clips of the possible nominees which were shown before each winner's name was drawn out of the traditional gold envelope.

Of course, no Oscar event is complete without a spot of glamour so, rising to the occasion, members turned up in a wide range of fancy outfits. (See front cover)

It was a fun evening and, as their new year begins, the club looks forward to another impressive batch of films for next year.

Annabelle Lancaster

CHESTNUT SUNDAY May 8th 2011

BIGGER AND BETTER THAN LAST YEAR !!!

From Colin Pain

The road down the Chestnut Avenue in Bushy Park [near Hampton Court] will be closed to traffic at 12.15pm. and at 12.30 the big parade will get underway from the Teddington Gate, down the Chestnut Avenue, to the event site near the Diana Fountain.

In addition to the usual parade members we anticipate having Roundheads as well as the Royalists (of the Sealed Knot English Civil War enactment group) who we expect will do battle at the event site as well as demonstrate musket proficiency & drill. A WW2 Howitzer will be demonstrated, City of London Police Horses will lead the parade which will include the Horse Rangers Band, the Mayor of Richmond a contingent Scouts, ancient Greeks, Veteran Cyclists, Harley Davidson motorcycles, classic cars & military vehicles, Police cars, double decker buses, vintage London taxis & a

'jazz-band-in-a-trailer' bringing up the rear.

Pony rides and Shire horses will also be there as well as the large Teddington School Big Band, exhibitions, by the Royal Parks, the Bee Keeper, the Hampton Wick association, the Horse Rangers and the Friends of Home & Bushy Parks etc. and more.

Apart from the pony & fairground rides and food outlets, everything else is free including car parking in the park.

Chestnut Sunday is reckoned to be the beginning of the picnic season, so why not bring yours along, although there are plenty of refreshment outlets on the site.

Bring your video cameras along, you have until 1st Sept to make a max, 20 min VHS or DVD of the event. To enter the competition for the trophy Plaque for the best movie [to be held for 1 year]; send to Colin Pain FACI, 41 Lower Teddington Road, Hampton Wick, KT1 4HQ.

[020] 8977 4074

BEHIND THE SCREENS

Title title tattle

From Mike Shaw



It never ceases to amaze me how some people, having shot and cut a first class film with a really appropriate music track, then add titles befitting a soap packet without any further thought. I've written – and spoken – about this many times, and make no apologies for doing so yet again here.

We all know that music sets the scene and mood for a movie and can even enhance the action. At a talk at one of the clubs in our Region, a professional sound engineer showed the iconic Psycho shower scene, first with the original music track, then with a music track from a Disney film: the horror of the scene was, of course, totally destroyed by the Disney music. Not surprising. We're all aware of the part music plays in a movie. Titles can play a similar role (and I'm not referring here to the actual wording, but to their style, size and positioning): they set the scene for what is to come. If they look *amateurish*, then the audience could well think they're about to watch an *amateurish* film, which I'm sure is not quite what is intended. Amateur, maybe. Amateurish, hopefully not.

You have two things to think about. The actual *typeface* that is used – the design and 'look' of the lettering. And its size and positioning on the screen. Films you watch at the cinema and on television will often have the typeface specially designed by a typographer, to suit the movie. Look out for them next time you watch a film. We don't have that luxury – but we do have (with internet access) over ten thousand *free*

typefaces to choose from (Google 'free fonts'). It would be pretty impossible not to find one that was suitable from that lot! Generally speaking the typeface chosen should be very readable. Obvious? Of course – yet you do see film titles in very unreadable faces when on the screen. The heavily embellished 'Old English' style of lettering for example - I've even seen that one used all in capital letters! Many highly decorative fonts were never ever intended to be used that way: the Capital letters are extraordinarily difficult to distinguish when used throughout whole words. Why do people choose 'Old English'? – well, they'll probably tell you their film is 'historic'. Good reason. Bad choice. Go on the internet and seek out a typeface called 'Blackadder' for example as a typical alternative – that will do the same 'historic' job – yet be far more readable, and have a better 'feel' for times of yore.

The second point is size: I have this theory that the reason why so many titles are emblazoned across the screen in massive letters is because, in the editor, the viewing screen is generally pretty small – and in order to see the lettering, the movie-maker makes it larger than is really necessary. It doesn't need to be massive to be readable on a television, or when projected at your club. It doesn't need to have horribly thick 'casing' either – 'casing' is the line that goes round each letter usually to make it more discernable against similar coloured backgrounds. But all too often those

lines are way too thick and grossly coloured. Why? That's for soap packets, not movies! Also, sadly, some editing programs – Pinnacle Studio for example - actually offers these hideous heavily cased fonts as 'presets'. They are ugly.

Use the same rule of thirds that you use when composing your scene to position your title as well – it doesn't have to be slap bang in the middle. Whether or not you animate the title is down to the feel you want to give to your movie – but don't overcook it. The animation should be part of the flow, and in keeping with the movie's plot and

theme, and not stand out like a sore thumb and jar the senses.

In short, devote as much time to thinking about your movie's title as you do to choosing the music. Remember, first impressions count, and the title is generally one of the first things people will see in your movie. If they think that looks ugly, your movie is off to a bad start.



KENT FILM FESTIVAL

Hello folks. It's spring again and spring means lots of new shoots.

So it's time to dust off our cameras, think of lots of new ideas and produce some new shoots for the Kent Film Festival again.

Every year the talents of Kent film makers comes up trumps and never ceases to astound us. The quality of the

entries continues to get better and better so let's make every effort to ensure that this year's festival is another resounding success and that we have another bumper crop of super movies at harvest time.

The closing date for entries is 27th July.....Don't miss it!

*Tony Smith
Competition Officer.*

PROBLEM SOLVED

Creating a Countdown leader in Premiere Elements 4

David Jackson has come up with the answer to my plea (see March / April i2011 issue. Ed.). In the MEDIA screen there is a symbol near the top of the right-hand border looking a bit like a blank A4 Page, which I hadn't recognised stands for "New Items" – (I was expecting a drop-down

Menu somewhere for this!)

If you click on this symbol, you DO get a drop-down menu, which includes "Countdown Leader" amongst a lot of other useful items. That's this particular problem neatly solved. Thanks, David!

Paul Holden

SERIAC FESTIVAL RESULTS

REGIONAL SHIELD

Best overall film

SERIAC CUP

Runner up

ALEX DOVE PLATE

Audience favourite

JUNIOR AWARD

Best under 18 entry

KENT CUP

Best film by an IAC affiliated club

ORPINGTON CUP

Best comedy

CROYDON TROPHY

Best documentary

MARINA TROPHY

Best story film

PATTERSON CUP

Best animation

JVC TROPHY

Best edited movie

BAYNES TROPHY

Best photography

SOUTHERN SOUND TROPHY

Best use of sound

SERIAC 60 CUP

Best film of 1 minute duration or less

SURREY BORDERS CUP

For special merit

ACTING TROPHY

For best acting performance

HIGHLY COMMENDED

COMMENDED

Unfounded Rumours

By Spring Park Film Makers

In Ohio

By Peter Rouillard

Unfounded Rumours

By Spring Park Film Makers

Not Like Zoe

By Philippa Edwards

Time Flies

By Chichester Film & Video Makers

Unfinished Business

By Circle 8 Film Group

From the Shadows of 911

By Cjive Hand

Unfounded Rumours

By Spring Park Film Makers

Remembering Ted

By Circle 8 Film Group

California Roller

Alan Hussey

Disappearing Sisters

By Richard & Brenda Troughton

From the Shadows of 911

By Cjive Hand

History Bites - Villages of Kent

By Richard & Brenda Troughton

Lost Love

By Ron Prosser

Beth Williams & Andrew Kent

In "Marty's Project"

Our Fate in Their Hands

By Howard Johnson

Best Friends

By Michael Knock

Congratulations to all the winners and thanks to everyone for making it such an enjoyable festival once again. Those who didn't win an award this year should not be disheartened, the standard was extremely high and a good or even great film could just have been piped at the post by one that our independent judges thought slightly better. Just take on board the comments, keep on entering and remember a different team of judges can come up with a different set of results. When technical and artistic qualities are equal then subjective preference creeps in. Keep working on it until you are the winner.

Keith Sayers (ed)

ROB KNOX FILM FESTIVAL 2011

New Generation Church 31st May 2011

7pm screening

1st, 2nd & 3rd June, venues to be advised

Bexleyheath Library 4th June 2011

10am Improvisation workshop

Professional actress Sue Jackson will show how to use Improvisation to develop your ideas.

11am Editing for beginners

The basics of editing and how effective music is to help set the desired tone. Gareth will show you how editing can make or break your film

12.00 Film Tricks

The Magic in the movies, from explosions to weather effects. A discussion on how to bring the line in your script that says "then the dockside blows up" to reality.....without blowing the dockside up! Mark Holt

2pm What's the Big Idea

Professional writers and filmmakers Colin Fancy and Darren Rapier give a 50 minute practical session on how to develop an idea into a film story.

3pm Fund that Film

An exploration of the various ways to fund a low budget film, including a look at how Crowd funding works Mick Wearing

Erith Rowing Club 5th June 2011

10am to 4pm Screening

This will consist of some of very sort films and will be suitable for all ages, it is a drop in session.

Bexley College 6th June 2011

4pm to 7pm Screening

Townley Grammar 7th June 2011

7pm to 10pm Screening

Cineworld 8th June 2011

6pm to 9.30pm Awards evening

Further details from Mick.Wearing@bexley.gov.uk>



Circle Eight was founded in 1964, when a small group of school leavers got together and started making movies on the Standard 8mm film gauge – hence the name. Today, the same group of friends are still together and have produced over 190 productions, with a trophy cabinet that now contains over 100 awards.

In the Group's early years, Circle Eight produced a procession of slapstick comedies but these comedies changed to horror in 1970, when the Group produced *'The Haunting'*. This film proved to be so convincingly horrific that Circle Eight won three of the top awards at the London Amateur Film Festival that year. In 1979, the Group won a 'Ten Best Award' for their tug of war documentary *'Tug'* and in 1985, the Group gained a further six trophies for their animated classic *'Above & Beond'*.

Since the 1980s, Circle Eight have become well-known to local audiences in and around the Guildford area, for their many local interest history films that feature tales, legends and folklore of West Surrey. The first of these *'The Tales of Olde Guildford'* was produced in 1984 and followed five years later by its sequel *'The Tales of Olde Surrey'* in 1989. Both films have now been seen by over 50,000 people at showings all over Surrey and other parts of the UK.

More local interest movies followed. *'Guildford....This is Guildford'*, the story of the town's railways in 1995;

'Grandad's Picture Palace' to celebrate the centenary of the cinema in 1996 and *'Alice Though the Camera Lens'* about the life and times of local author Lewis Carroll in 1998. Circle Eight celebrated the Millenium with the completion of *'The Tales of the Pilgrims Way'*, which featured the history and legends along the route of the Pilgrims way between Winchester and Canterbury. Started in 1993, this major production took seven years to complete and was the last Circle Eight movie to be made using 16mm film.

A short 13 minute documentary entitled *'The Story of Guildford'* was produced in 2005 for continuous showing to visitors and tourists at Guildford Museum. A DVD version is now on public sale locally and French and German language versions have been produced for Guildford's European visitors.

Besides all these local history productions, Circle Eight continue to produce a host of drama, comedy and animation films on a wide range of subjects and the Group are kept very busy showing their movies to local audiences. Their latest local history feature *'The Tales of the Portsmouth Road'* is currently in production.

After over 47 years, the Circle Eight Film Group still has only a relatively small membership of 28 people – a small group with a big reputation.

For more about the Circle Eight story, please log on to Circle Eight's website at:

www.circle-eight.org.uk

DIARY DATES

Sunday 8th May 2011

Chestnut Sunday

From 12.30 pm

Saturday 24th September 2011

Kent Film Festival

Canterbury Christ Church University, North Holmes Road, Canterbury. CT1 1QU

Doors open 10.30 am. Sessions 11.00 am 12.30 pm & 2.00 pm

Closing date for entries 27th July 2011

Saturday 11th June 2011

SERIACTIVE DAY

The Oast Theatre, Tonbridge

A presentation of films and talk by multi award winning film maker

Reg Lancaster

Entry £10.00 including refreshments

www.seriac.org.uk

Saturday 24th September 2011

Kent Film Festival

Christ Church University College, North Holmes Road, Canterbury. CT1 1QU

Further details soon

Sunday 9th October 2011

SUSSEX FILM FESTIVAL

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green. RH17 7QH

Doors open 2.30 pm Festival start 3.00 pm

Closing date for entries August 31st 2011

Contact: Mike Coad, 92, The Sackville, De La Warr Parade, Bexhill-on-Sea, East Sussex TN40 1LS

Tel: 01424 220391 e-mail mikecoad@btinternet.com)

www.sussexfilmfestival.org.uk

AN AUDIENCE WITH REG LANCASTER

Reg will be showing and talking about some of his many award winning films at the

Oast Theatre, London Road Tonbridge TN10 3AN

on Saturday June 11th 2011 from 10.30 am to 5.00 pm Doors open 10.00 am

Tickets for the whole day include refreshments and cost just £10.00

So get yours early before they sell out

Contact Freddy Beard 01689 813616

CLUB DIARY

Please send your club programme to:
Keith Sayers, 92 Loder Road, Brighton, Sussex. BN1 6PH
E-mail seriac.news@virgin.net By May 27th. Thanks

Ashford Camcorder Club

Mrs. Heather Slater - 01233 627093
Heather48@talktalk.net
May 10th Discovering your Camera
May 24th My Favourite Village
Jun 7th Stills Evening (Buildings)
Jun 21st Bat and Trap Evening
Jul 5th T B A

Canterbury Camcorder Club

Alan Baker
The Haven, Cobbs Hill, Old Wives Leas, CT4 8AL
Phone 01227 730431
E-mail: Denis.Ratcliffe:ratcliffe299@btinternet.com
Meet 2nd Friday of each month
(Not December or August)
10 am to 12 noon
The Dominican Priory, St Peters Lane, Canterbury

Chichester Film & Video Makers

Clive Hand: 01243 587152
May 4th South Downs Challenge
May 18th Harry Page & Clive Hand – From Page to Screen
May 25th Club Dinner

Circle Eight Film Group

www.circle-eight.org.uk

Copthorne Camcorder Club

David Smart 01342 713172
davidsmart47@hotmail.com
Meet 2nd Tuesday of month & other times as arranged

Eastbourne Moviemakers

Meet 1st & 3rd Wednesdays of each month at -
St Lukes Parish Centre, Stone Cross.
Contact: Julia Galvin Tel. 01323 507712
95 Broderick Road, Hampden Park,
Eastbourne BN22 9NY
Julia_galvin@yahoo.com

Epsom Cine & Video Society

Ron Everitt - 020 8394 2123
E-mail: ecvs@everitt.org.uk

Guernsey Film Makers

www.guernseyfilmmakers.org
Keith Tostevin - 01481 728717
Meet at Les Capelles Community Centre
May 16th Dorey & Archer Cup Competitions
Jun 21st Outdoor filming 8.00pm at Crabby Jacks
Jul 11th BBQ at Keith & Wyshe, Willow Ranch

Haywards Heath Movie Makers

Liz Willerton - 01444 441479
Meetings at The Upper Room, Methodist Church,
Perrymount Road, Haywards Heath.
www.hhcv.f9.co.uk

Jersey Camcorder Club

Annette Lowe (Sec) 01534 721920
Alan Michel (Chair) 01534 862567
Meet fortnightly on Thursday evenings
at The Royal Jersey Showground, Trinity. Downstairs in
the Members' Room. 7.45pm

Maidstone Camcorder Club

Frank Bassett, Chairman 01622 745123
www.maidstonecamcorder.co.uk
May 4th Your DVD subject. A week in my life.
May 18th Competition edit exercise
Jun 1st Your DVD, Hobby, craft etc
Jun 15th Your DVD, Spring
Jul 6th Your DVD, How to record a musical group

Mid-Sussex Camcorder Society

Tony Chard - 01273 844425
May 5th Annual Competition
May 19th Film for 3 way competition 2011
Jun 2nd Planning outside filming

CLUB DIARY

Medway Film Makers

Beryl Hughes 01634 360401

Web site: medwayfilmmakers.com

Meet at: Davis Estate Community Centre, Barberrly

Avenue, Chatham: ME5 9TE. Alternate Thursdays

May 19th How to produce a "What is it"-Alan Whippy

Jun 2nd Filming night with John Hallett

June 16th Five Minute Film Competition

June 30th "My Wicked Wonderings" P & J Hedgley

Spring Park Film Makers

Brenda Troughton 020 8462 2822

May 5th Members' Evening - Around the world

May 12th Technical evening - Pinnacle Studio

May 19th Visitor Mr.Trompeteler's selection
of films

May 26th Club Films – Hit or Miss evening

Jun 2nd Outside filming

Jun 9th Showreel – Rochdale Movie Makers

Jun 16th Members' Evening – 10 Minute Talks

Orpington Video & Film Makers

Freddy Beard – 01689 813616

freddy.beard@ntlworld.com

May 10th Project:" Film to a Supplied Script"

May 24th Top Ten 2011 1st Round

Shooters Hill Camcorder Club

Rita Hayes 0208 473 6818

rita.pip.hayes@ntlworld.com

Tonbridge Film Makers

Tony Smith

cherrywood@uwclub.net

Tonbridge Baptist Church 7.30 for 8.00pm

May 4th Arrange "Sailing" Project

May 18th AGM

Surrey Border Film & Video Makers

Josephine Jones, 26 Windermere Way

Farnham, Surrey. GU9 0DS - 01252 717877

web www.surreyborder.org.uk

email publicity@surreyborder.org.uk

Meet on the 1st Friday of each month 7.30pm

St Joan's Centre, St Joan of Arc Catholic Church
Tilford Road, Farnham, Surrey.

May 6th The Surrey BAFTAs

Jun 3rd Winning films from Guernsey Lily 2010

Jul 1st Film in an Evening - "Easier Said than done"

Jul 3rd Summer Social

South Downs Film Makers

www.Southdownsfilmmakers.org.uk

Paul Webster (Chairman) Tel: 01903 244935

p.j@webster108.go-plus.net

Meet at: Ferring Village Hall, Ferring, West Sussex

1st and 3rd Wednesday of each month at 7.30pm

May 4th Chichester challenge at Chichester

May 18th Ray Puleston, clips from classic cinema films

Jun 1st Documentaries to Features with John Fisher

Jun 15th Movie Makers of the Future

July 6th Mid-Summer Madness

Sutton Film Makers

Sean Phelan 07775 690210

Email: secretary@suttonfilm.co.uk

www.suttonfilm.co.uk

Meet at the Parochial Halls

Cheam Village, Sutton, Surrey

CLASSIFIED ADS

Sell your unwanted goods for only £5.00 for a 60 by 25mm box. You can fit about 35 words into this, plenty for a description and your contact details.

E-mail, text or write to the editor, see page 3

SERIAC FESTIVAL PICTURES



Projection Team
from Orpington VFM



The Regional Shield goes to
Spring Park Film Makers



The Junior Award is handed
to Philippa Edwards



Richard & Brenda Troughton
receive the Baynes Trophy



Mike Shaw hands over the
Chairman's medallion to
Freddy Beard



Beth Williams & Andrew Kent
take the Acting Trophy